A creative gathering far the world's major art centres will keep audiences guessing, by ANDREW STEPHENS

All this plus the theme of this year's biennale. "Everywhere all at once..." is about what it means to be global is this day and age and ascendant city on the edge of the desert in the southern hemisphere, especially when the global idea of contemporarit is at issue in our modernity," Kimberley says.

"This exhibition is all about the art world and everyone connected to it. Whatever they're doing or have done. This is a call for all of us to think about where we're going and what we're doing," she adds.

Binyon was one of the first people Kimberley approached with the idea for the biennale.

"He had an idea about this biennale, and he thought that this was an opportunity to see how we could bring together all these different artists from around the world and how we could make it work. It's all about bringing people together and creating dialogue," she says.

The biennale, which will run from October 22 to May 22, will feature works by more than 75 artists from around the world. It will include sculptures, installations, performances, and discussions on contemporary issues.

"We've got a lot of different things happening, and we're really excited about bringing all these different artists together. It's going to be a really exciting space," Kimberley says.

The biennale is being held in partnership with the Melbourne Museum and the Monash University Museum of Art, and will be curated by the Australian Centre for the Moving Image.

The biennale opening will take place on October 22, and the closing exhibition will be held on May 22.

For more information, visit the website or follow @BiennaleMelb on social media.